## Conference Schedule

### Wednesday, 24 March

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<th>TIME</th>
<th>SESSION 1</th>
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<td>10:30 – 11:00</td>
<td>WELCOMING CEREMONY</td>
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<td>11:00 – 12:00</td>
<td>KEYNOTE Detlef Pech (prerecorded presentation + Q&amp;A)</td>
<td>HISTORICAL AWARENESS: CHILDREN, KNOWLEDGE AND CONTEMPORARY HISTORY</td>
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<td>12:30 – 13:30</td>
<td>KEYNOTE Daniel Feldman (prerecorded presentation + Q&amp;A)</td>
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<td>13:30 – 15:00</td>
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<td>15:00 – 16:00</td>
<td>SPEAKING THE UNSPEAKABLE: HOLOCAUST IN CHILDREN’S LITERATURE DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS (Chair: Elena Mara Johnston); Eleanor Johnston (CA) Play and Peril: The Challenges of Ethical Presentation of the Holocaust for Children in “Brumdbar” and “The Magician of Auschwitz”; Irena Marie D’Andrea (CA): As I Write You to Be: Enacting a Pedagogy of Remembrance Through Holocaust Literature; Karen Krasny: Where the Breath Fails: Mourning and Mythic Time in Maurice Sendak’s Dear Mili; Irena Barbara Kalla (PL): Transformations of the “Pedagogy of Remembering”, Dutch and Flemish Children’s Literature of the Past Two Decades about the Holocaust; Georgia Karantonos/Tasoulia D. Tsillimeni (GR): The Shoah in Comics, Graphic Novels and Picture Books: Visualising the Unthinkable</td>
<td>TRAUMA AND (POST) MEMORY – DISPLACEMENT AND MIGRATION (Chair: Isaac Willis Larison) LIVE PRESENTATION Padma Venkatraman (US) The Bridge Home COMBINED WITH DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS: Aju Basil James / Isaac Willis Larison: Trauma Versus Happiness: The Transformation of Migration Stories in Children’s Literature; Isaac Willis Larison / Char Moffit: United States Board on Books for Young Children, Outstanding International Books – Displacement and Migration</td>
<td>15:00 – 17:00 HISTORICAL AND PATRIOTIC SOCIALIZATION IN LITERARY EDUCATION (Chair: Marina Balina) LIVE PRESENTATION: Zofia Zasacka: Civil and National Values in Adolescents’ Reader Response; Emilya Ohar: From Myths to Reality: Transforming the Theme of War in Contemporary Ukrainian Literature for Children and Adolescents; Dorota Michulka: „A Special Relationship”. „Unburied” Practices of Memory in Contemporary Polish Children’s Literature in the Context of Civil Society of XXI Century; Kimberly McFall: How Literature Perpetuates the Stereotyping of Native Americans</td>
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<td>16:10 – 17:00</td>
<td>GIANNI RODARI: THE WORD AS A DEMOCRATIC EXPRESSION OF THOUGHT AND SOCIETY DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS (Chair: Sabrina Fava); Ilaria Filograsso: Beyond Marxism: Fairy Tales and Childhood in Antonio Gramsci and Gianni Rodari; Claudia Alberghetti/Sabrina Fava: Childhood Beyond Ideology: Rodari’s Subtractive Writing and His Fortune in Italy and Abroad; Chiara Lepri: Utopian Tension, Ideology and Creativity in Gianni Rodari’s Writings. Some Examples: Susanna Barsotti: “All Uses of the Word to Everyone”, Word and Emancipation for a Democratic Construction of Society in Gianni Rodari’s Thought and Works; Ewa Niewiez-Staszewska (PL): The Impact of the Communist Ideology on the First Polish Translation of Gianni Rodari’s Poems</td>
<td>READER RESPONSE: DICTATORS, WORLD WAR 2 &amp; DISPLACEMENT (Chair: Taina Kalogirou) LIVE PRESENTATION: Taina Kalogirou/Myrini Vlassopoulou: Tyrants, Dictators, and Sovereigns in Greek Literary and Visual Texts. From Close Readings to Readers’ Responses; COMBINED WITH DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS: Asé Marie Ommundsen/Gro Marie Stavem (NO): When Rabbits Get Scared: Exploring a Cognitively Challenging Picturebook on War to Support Reading Comprehension; Tonne Louise Stranden (NO): Is it real? Second graders response to My Grandmother Ironed the King’s Shirts</td>
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<td>17:30 – 19:00</td>
<td>NARRATIVES OF DISPLACEMENT (Chair: Jörg Meibauer) LIVE PRESENTATION: Stefanie Gertrud Jakobi (DE): “Sie können das ostdeutsche Blut auch nicht verleugnen?” - The Discourse of “Vertreibung” as a Constant in Popular German Horse Literature; Michael Corneliussen Pruse (CH): We Can All Be Refugees; Privileged Nations and the Narratives of Children and Young Adults as Migrants; Angela Yannicopoulou (GR): Refugees in Greek Picturebooks</td>
<td>TRAUMA AND (POST)MEMORY: WORLD WAR 2 &amp; HOLOCAUST (Chair: Maria Alcántara) LIVE PRESENTATION: Anna Kerchy (PL): Picturing the Unimaginable for a Generation of Postmemory in Graphic Novel Biographical Adaptations of “Anne Frank’s Diary”; Yevheniia Orestivna Kanchura (UA): Trauma Verbalization in Fantasy Fiction Poetics (“The Spellcoats” by Diana Wynne Jones); Anna Katarzyna Klimont (PL): Far from Home: Stories of World War II Children in Picturebooks Illustrated by Stina Wirsén</td>
<td>REVISITING HISTORY OF THE ‘OTHER’ EUROPE IN CHILDREN’S LITERATURE (Chair: Dorota Michulka – Discussant Larissa Rudova) LIVE PRESENTATION: Marina Balina (US): Beyond a Single Story: Reconstructing Stalism Through Childhood Narratives; Smiljana Narančić Kovač: Storyworld Transformations in Mid-20th-Century Croatian Picturebooks; Mateusz Święcicki: Memory, Post-Memory, or Counterhistory? Gabriele Goldstone’s and Marsha Fordhuck Skrypuch’s Fiction for Young Readers</td>
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<td>12:45 – 13:00</td>
<td><strong>MEETUP</strong></td>
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| 13:00 – 15:00| **POLITICAL ISSUES LINKED TO IDEOLOGY IN CHILDREN’S LITERATURE**<br> [Chair: Xavier Mínguez-López]
**LIVE PRESENTATION:** Marta Larragueta Arribas: Who is the? Ideology and Gender in Spanish Contemporary Picturebooks; Catalina Millán-Scheiding: Transformations in the Depiction of War in Spanish Children’s Rhymes; Juan José Calvo/María Alcántud-Díaz: Scandalizing the Innocent: Violence and Sexuality in Children’s Fairy Tales. Analysis of ideological and political changes in some English Translations; Macarena García-González/Xavier Mínguez-López: The All-White World of Spanish-language Picturebooks | **SLAVIC CROSSOVER LITERATURE**<br> [Chair: Nina Friess]
| 15:00 – 15:30| **BREAK**                                                                 | **BREAK**                                                                 | **BREAK**                                                                 |
| 15:30 – 17:00| **THE COLONIALISM, RESISTANCE AND CULTURAL POLITICS**<br> [Chair: Macarena García-González]
**LIVE PRESENTATION:** Etti Gordon Ginzburg (IL): Is Israeli Children’s Literature Making Room for the Queer Child? Re-reading the Conservative Canon as a Pedagogy of Change; Monika Wozniak (IT): “Slash attacks!”: LGBT Themes in Polish Novels for Young Adults; Gabriel Duckels (UK): AIDS Crisis Revisitation and American Queer Young Adult Literature. | **US AND THEM: CONCEPTS OF IDENTITY**<br> [Chair: Smiljana Narančić Kovač]
**LIVE PRESENTATION:** Maria Chatzianastasi (CY): Trauma and Memory in Greek-Cypriot Children’s Literature – Continuity and Transformation since 1974; Dimitrios Politis (GR): Subjectivities and Diversities: The Issue of Identity in Fiction for Young Children; Ivana Ođa/Tea-Tereza Vidović Schreiber (HR): Transformation and Continuity of Christianity in Croatian Children’s Literature |
| 17:00 – 17:30| **BREAK**                                                                 | **BREAK**                                                                 | **BREAK**                                                                 |
| 17:30 – 18:30| **POLITICS OF OTHERING**<br> [Chair: Kenneth Kidd]
**DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS:** Cheryl Cowdy (CA): “Little White Savages”: The Captive White Child in Settler-Colonial Canadian Print Culture and Children’s Literature; Ace Kristine Tveit (NO): Changing Images of Same Children’s Picturebooks; Ángela Balca/Fernando José Fraga de Azavedo (PT): Children’s Literature: Awareness of Othering; Blanka Grzegorczyk (UK): Tell-Tale Hearts: Terrorism, Radicalism and Innocence in Contemporary Children’s Fiction | **THE ISSUES OF GENDER AND AGE**<br> [Chair: Hadassah Stichnothe]
**LIVE PRESENTATION:** Hadassah Stichnothe (DE): Lady Poets, Rebel Women: Women’s Biographies and Political Agenda; **COMBINED WITH DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS:** Dalila Forni (IT): Graphic Novels on Abortion from Past to Present. Young Adult Literature for Social Consciousness; Jéssica Amanda de Souza Silva (PT): The Violence of Stereotyping: Representations of Elderly in Brazilian and Portuguese Picturebooks Through this Decade | **BREAK**                                                                 |
| 18:30 – 19:00| **BREAK**                                                                 | **BREAK**                                                                 |                                                                            |
| 19:00 – 20:00| **Round Table INCLUSIVE CHILDREN’S AND YOUNG ADULT LITERATURE**<br> moderated by Melanie Ramdarshan Bold: Sonja Eisman, Sonja Matheson and Prof. Dr. Maisha Maureen Auma |                                                                            |                                                                            |
SESSION 1
IDENTITY POLITICS AND AGENCY MEETUP

SESSION 2
BREAK

SESSION 3
BREAK

THE MYTH OF ICARUS AS A TRANSFORMATION MARKER IN LITERATURE FOR CHILDREN AND YOUNG ADULTS: GERMANY, THE UNITED KINGDOM, AND POLAND ACROSS THE 20TH AND 21ST CENTURIES (Chair: Beatrice Sommerfeld) LIVE PRESENTATION: Branko Ćopić’s “Hedgehog’s Home” from Picture Book to Film

IDEOLOGICAL SHIFTS IN SPACES OF SOCIALISATION (Chair: Victoria de Rijke) LIVE PRESENTATION: Marnie Campagnano (IT): Family Geographies: Reorganizing Family Relations in Italian Picturebooks after 1950; Hanna Dymel-Tezbiatricsowa (PL): Dreaming Sweet Dreams, Ideological Shifts in the Representation of a Dream in Three Swedish Iconotexts; Marina Gabelit (HR): Changing and Challenging the Archetype of “Home” - Branko Ćopić’s “Hedgehog’s Home” from Picture Book to Film


10:00 – 11:30

11:30 – 12:00

12:00 – 13:00


13:00 – 15:00


DICTATORSHIP MEMORIES (Chair: Marnie Campagnano) LIVE PRESENTATION: Anastasia Oikonomidou/Vassiliki Vasilioudi (GR): The Ideological (Mis)Use of the Greek Civil War and Politics in Contemporary Greek Young Adult Literature; Maria Porrás Sánchez (ES): Illustrating Atrocity in Picture Books: Abadía’s Representation of Francism; Karolina Stepiek (PL): The Disappearance of the Unsaid in Contemporary Argentine Children’s Literature; Olga Mikhaylova (RU): “Untying the Knots” of the Past: Representation of Trauma Events of the Soviet History in Contemporary Russian Young Adult Literature

BEHIND IDEOLOGICAL UNDERPINNINGS AND SOCIAL RESPONSIBILITIES (Chair: Mateusz Świetlicki) LIVE PRESENTATION: Beate Sommerfeld (PL): Ghostware* – Historical Narratives and their Transformations in Polish Children’s Literature since 2010; Peter Karpiński/Nina Kolárová (SK): An Analysis of Comic Series Velvet Comics with Focus on Axiological and Intentional Aspects of the Selected Picto-Verbal Texts; Svetlana Kaležić Radonjić (ME): Changing Conceptions of the Child Citizen in the Montenegrin Novels for Children

15:00 – 17:00

17:00 – 17:30

17:30 – 18:30

CLOSING CEREMONY

18:30 – 19:00

MEETUP

19:00 – 20:00

ILLUSTRATION-SLAM MEETING AND TRANSFORMING IN ILLUSTRATION presented by International Picturebook Festival “Gloomy & Cheerful” (moderated by Karolina Schulz and Sarah Wildeisen) featuring PL, Clara Girke, Otar Karalashvili, Olga Ptasnik, Sofia Vardevanayan and Lucie Wellie

The 15th International Child and the Book Conference
Transformation and Continuity: Political and Cultural Changes in Children’s Literature from the Past Century to the Present Day

Conference Schedule
Friday, 26 March

Conf. Venue

09:45 – 10:00

10:00 – 11:30

11:30 – 12:00

12:00 – 13:00

13:00 – 15:00

15:00 – 17:00

17:00 – 17:30

17:30 – 18:30

18:30 – 19:00

19:00 – 20:00