

CONFERENCE SCHEDULE

The 15th International Child and the Book Conference

Transformation and Continuity: Political and Cultural Changes in Children's Literature from the Past Century to the Present Day

Wednesday,
24 March

TIME	SESSION 1	SESSION 2	SESSION 3
10:30 – 11:00	WELCOMING CEREMONY		
11:00 – 12:00	KEYNOTE Detlef Pech (prerecorded presentation + Q&A) HISTORICAL AWARENESS: CHILDREN, KNOWLEDGE AND CONTEMPORARY HISTORY		
12:00 – 12:30	BREAK		
12:30 – 13:30	KEYNOTE Daniel Feldman (prerecorded presentation + Q&A) THE CHILD IN TIME: REFUGEE NARRATIVES IN CHILDREN'S BOOKS ABOUT THE 1938 – 39 KINDERTRANSPORT AND 2014 – 17 REFUGEE CRISIS		
13:30 – 15:00	BREAK		
15:00 – 16:00	SPEAKING THE UNSPEAKABLE: HOLOCAUST IN CHILDREN'S LITERATURE DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS (Chair: Elena Mara Johnston): Eleanor Johnston (CA) Play and Peril: the Challenges of Ethical Presentation of the Holocaust for Children in "Brundibar" and "The Magician of Auschwitz"; Jenna Marie D'Andrea (CA): As I Write You to Be: Enacting a Pedagogy of Remembrance Through Holocaust Literature; Karen Krasny Where the Breath Fails: Mourning and Mythic Time in Maurice Sendak's Dear Mili.; Irena Barbara Kalla (PL): Transformations of the "Pedagogy of Remembering". Dutch and Flemish Children's Literature of the Past Two Decades about the Holocaust; Georgia Karantona/Tasoula D. Tsilimeni (GR): The Shoah in Comics, Graphic Novels and Picture Books: Visualising the Unspeakable	TRAUMA AND (POST) MEMORY – DISPLACEMENT AND MIGRATION (Chair: Isaac Willis Larison) LIVE PRESENTATION Padma Venkatraman (US) The Bridge Home COMBINED WITH DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS: Aju Basil James / Isaac Willis Larison: Trauma Versus Happiness: The Transformation of Migration Stories in Children's Literature; Isaac Willis Larison / Char Moffit: United States Board on Books for Young Children, Outstanding International Books – Displacement and Migration	15:00 – 17:00 HISTORICAL AND PATRIOTIC SOCIALIZATION IN LITERARY EDUCATION (Chair: Marina Balina) LIVE PRESENTATION: Zofia Zasacka: Civil and National Values in Adolescents' Reader Response; Emilya Ohar: From Myths to Reality: Transforming the Theme of War in Contemporary Ukrainian Literature for Children and Adolescents; Dorota Michulka: „A Special Relationship“. „Unburied“ Practices of Memory in Contemporary Polish Children's Literature in the Context of Civil Society of XXI Century; Kimberly McFall: How Literature Perpetuates the Stereotyping of Native Americans
16:00 – 16:10	BREAK	BREAK	
16:10 – 17:00	GIANNI RODARI – THE WORD AS A DEMOCRATIC EXPRESSION OF THOUGHT AND SOCIETY DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS (Chair: Sabrina Fava): Ilenia Filograsso: Beyond Marxism: Fairy Tales and Childhood in Antonio Gramsci and Gianni Rodari; Claudia Alborghetti/Sabrina Fava: Childhood Beyond Ideology: Rodari's Subtractive Writing and His Fortune in Italy and Abroad; Chiara Lepri: Utopian Tension, Ideology and Creativity in Gianni Rodari's Writings. Some Examples.; Susanna Barsotti: "All Uses of the Word to Everyone". Word and Emancipation for a Democratic Construction of Society in Gianni Rodari's Thought and Works; Ewa Nicewicz-Staszowska (PL): The Impact of the Communist Ideology on the First Polish Translation of Gianni Rodari's Poems	READER RESPONSE: DICTATORS, WORLD WAR 2 & DISPLACEMENT (Chair: Tzina Kalogirou) LIVE PRESENTATION: Tzina Kalogirou/Myrsini Vlassopoulou: Tyrants, Dictators, and Sovereigns in Greek Literary and Visual Texts. From Close Readings to Readers' Responses; COMBINED WITH DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS: Åse Marie Ommundsen/Gro Marie Stavem (NO): When Rabbits Get Scared: Exploring a Cognitively Challenging Picturebook on War to Support Reading Comprehension; Tone Louise Strandén (NO): Is it real? Second graders response to My Grandmother Ironed the King's Shirts	
17:00 – 17:30	BREAK	BREAK	
17:30 – 19:00	NARRATIVES OF DISPLACEMENT (Chair: Jörg Meibauer) LIVE PRESENTATION: Stefanie Gertrud Jakobi (DE): "Sie können das ostdeutsche Blut auch nicht verleugnen!" – The Discourse of 'Vertreibung' as a Constant in Popular German Horse Literature; Michael Cornelius Prusse (CH): We Can All Be Refugees': Privileged Nations and the Narratives of Children and Young Adults as Migrants; Angela Yannicopoulou (GR): Refugees in Greek Picturebooks	TRAUMA AND (POST)MEMORY: WORLD WAR 2 & HOLOCAUST (Chair: Maria Alcantud) LIVE PRESENTATION: Anna Kerchy (PL): Picturing the Unimaginable for a Generation of Postmemory in Graphic Novel Biographical Adaptations of „Anne Frank's Diary“; Yevheniia Orestivna Kanchura (UA): Trauma Verbalization in Fantasy Fiction Poetics („The Spellcoats“ by Diana Wynne Jones); Anna Katarzyna Klimont (PL): Far from Home: Stories of World War II Children in Picturebooks Illustrated by Stina Wirsén	REVISITING HISTORY OF THE 'OTHER' EUROPE IN CHILDREN'S LITERATURE (Chair: Dorota Michulka – Discussant Larissa Rudova) LIVE PRESENTATION: Marina Balina (US): Beyond a Single Story: Reconstructing Stalinism Through Childhood Narratives; Smiljana Narančić Kovač: Storyworld Transformations in Mid-20th-Century Croatian Picturebooks; Mateusz Świetlicki: Memory, Post-Memory, or Counterhistory? Gabriele Goldstone's and Marsha Forchuk Skrypuch's Fiction for Young Readers

CONFERENCE SCHEDULE

Thursday,
25 March

TIME	SESSION 1	SESSION 2	SESSION 3
12:45 – 13:00	MEETUP		
13:00 – 15:00	<p>POLITICAL ISSUES LINKED TO IDEOLOGY IN CHILDREN'S LITERATURE (Chair: Xavier Minguez-Lopez) LIVE PRESENTATION: Marta Larragueta Arribas: Who Is She? Ideology and Gender in Spanish Contemporary Picturebooks; Catalina Millán-Scheiding: Transformations in the Depiction of War in Spanish Children's Rhymes; Juan José Calvo/Maria Alcantud-Díaz: Scandalizing the Innocent: Violence and Sexuality in Children's Fairy Tales. Analysis of Ideological and Political Changes in Some English Translations; Macarena García-González/Xavier Mínguez-López The All-White World of Spanish-language Picturebooks</p>	<p>(RE-)CONSTRUCTING THE SOCIALIST PAST IN CONTEMPORARY SLAVIC CROSSOVER LITERATURE (Chair: Nina Friess) LIVE PRESENTATION: Nina Friess: Let's Talk About Memory: The Russian Picture Book "The Apartment"; Karoline Thaidigsmann: "Ruling the Symbols". Socialism in Jacek Dukaj's Crossover Novel "The Crow" and Polish Cultural Identity after 1989; Eva Kowolik: Diversity in Post-Yugoslav Youth Literature on the Wars of Yugoslav Secession: Space, Gender, Language</p>	
15:00 – 15:30	BREAK	BREAK	BREAK
15:30 – 17:00	<p>THE COLONIALISM, RESISTANCE AND CULTURAL POLITICS (Chair: Macarena García-González) LIVE PRESENTATION: Maria Teresa Cortez (PT): Children's Literature and the Portuguese Empire – Colonials and Colonizers in the Novel <i>Mariazinha em África</i> [Little Mary Travels to Africa] (1925) by Fernanda de Castro; Barbara McNeil (CA): The "Wicked" Problem of Authoritarianism: Using Contemporary Children's Literature to Explore Continuity, Resistance, and Transformation; Kenneth Kidd (US): The Cultural Politics of Cuban and Cuban-American Children's Literature</p>	<p>TYRANNY OF NORMATIVITY: SEX, GENDER AND IDENTITY (Chair Angela Yannicopoulou) LIVE PRESENTATION: Etti Gordon Ginzburg (IL): Is Israeli Children's Literature Making Room for the Queer Child? Re-reading the Conservative Canon as a Pedagogy of Change; Monika Wozniak (IT): "Slash attacks!": LGBT Themes in Polish Novels for Young Adults; Gabriel Duckels (UK): AIDS Crisis Revisitation and American Queer Young Adult Literature.</p>	<p>US AND THEM: CONCEPTS OF IDENTITY (Chair: Smiljana Narančić Kovač) LIVE PRESENTATION: Maria Chatzianastasi (CY): Trauma and Memory in Greek-Cypriot Children's Literature – Continuity and Transformation since 1974; Dimitrios Politis (GR): Subjectivities and Diversities: The Issue of Identity in Fiction for Young Children; Ivana Odža/Tea-Tereza Vidović Schreiber (HR): Transformation and Continuity of Christianity in Croatian Children's Literature</p>
17:00 – 17:30	BREAK	BREAK	BREAK
17:30 – 18:30	<p>POLITICS OF OTHERING (Chair: Kenneth Kidd) DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS: Cheryl Cowdy (CA): "Little White Savages": The Captive White Child in Settler-Colonial Canadian Print Culture and Children's Literature; Ase Kristine Tveit (NO): Changing Images of Sami Childhoods: Picturebooks and Politics; Ângela Balça/Fernando José Fraga de Azevedo (PT): Children's Literature: Awareness of Othering; Blanka Grzegorzcyk (UK): Tell-Tale Hearts: Terrorism, Radicalism and Innocence in Contemporary Children's Fiction</p>	<p>THE ISSUES OF GENDER AND AGE (Chair: Hadassah Stichnothe) LIVE PRESENTATION: Hadassah Stichnothe (DE): Lady Poets, Rebel Girls: Women's Biographies and Political Agenda; COMBINED WITH DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS: Dalila Forni (IT): Graphic Novels on Abortion from Past to Present. Young Adult Literature for Social Consciousness; Jéssica Amanda de Souza Silva (PT): The Violence of Stereotyping: Representations of Elderly in Brazilian and Portuguese Picturebooks Through this Decade</p>	
18:30 – 19:00	BREAK	BREAK	
19:00 – 20:00	<p>Round Table INCLUSIVE CHILDREN'S AND YOUNG ADULT LITERATURE moderated by Melanie Ramdarshan Bold: Sonja Eisman, Sonja Matheson and Prof. Dr. Maisha Maureen Auma</p>		

CONFERENCE SCHEDULE

Friday,
26 March

The 15th International Child and the Book Conference

Transformation and Continuity: Political and Cultural Changes
in Children's Literature from the Past Century to the Present Day

TIME	SESSION 1	SESSION 2	SESSION 3
09:45 – 10:00	MEETUP		
10:00 – 11:30	<p>THE MYTH OF ICARUS AS A TRANSFORMATION MARKER IN LITERATURE FOR CHILDREN AND YOUNG ADULTS: GERMANY, THE UNITED KINGDOM, AND POLAND ACROSS THE 20TH AND 21ST CENTURIES (Chair: Bettina Kümmerling-Meibauer) LIVE PRESENTATION: Owen D Hodkinson: Transformations of and Through Icarus in British Children's Literature, C20–21; Katarzyna Marciniak: "Everything Changes, Nothing Perishes": The Polish Lives of the Boy (and the Girl) with Wings in the 20th and 21st Centuries</p>	<p>IDEOLOGICAL SHIFTS IN SPACES OF SOCIALISATION (Chair: Victoria de Rijke) LIVE PRESENTATION: Marnie Campagnaro (IT): Family Geographies: Reorganizing Family Relations in Italian Picturebooks after 1950; Hanna Dymel-Trzebiatowska (PL): Dreaming Sweet Dreams. Ideological Shifts in the Representation of a Dream in Three Swedish Iconotexts; Marina Gabelica (HR): Changing and Challenging the Archetype of "Home" – Branko Ćopić's "Hedgehog's Home" from Picture Book to Film</p>	<p>TRANSFORMATION AND CONTINUITY IN CANONICAL TEXTS (Chair: Olga Mikaylova) LIVE PRESENTATION: Barbara Kaczyńska (PL): From the Social to the Political and the Moral: Shifts in Retellings of Cinderella and Puss in Boots; Milena Zorić (RS): Everyday Life of Adults in Aleksandar Popovic's Dramatic Fairy Tales for Children; Monika Janusz-Lorkowska (PL): The Famous "Locomotive" on New Tracks... How Contemporary Travesties and Visual Strategies Change the Educational Role of the Canonical Poem for Children</p>
11:30 – 12:00	BREAK		
12:00 – 13:00	<p>IDENTITY POLITICS AND AGENCY (Chair: Irwin Jones) LIVE PRESENTATION: Andrijana Kos-Lajtman (HR): "The Emperor's New Clothes", a Story by Hans Christian Andersen and a Film by Ante Babaja: Intermedial Storytelling as an Obstacle Course for Political Allegory; COMBINED WITH DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS: Irwin Jones (IE): Fable and Politics in Children's Literature: A Slantwise Ideology-Critique in George Saunders and Matthew Sweeney; Tatjana Kielland Samoilow (NO): Geography and Subversions of Power: Mapping "The Murderer's Ape"; Anto Thomas Chakramakkil (IN) Reviving Nationalism: Kashmir in Indian English Children's Literature</p>	<p>GROWING UP – FIGURES FOR IDENTITY (Chair: Leonor Ruiz-Guerrero) DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS: Sara Reis da Silva (PT): Discourses of Identity in Portuguese Children's Literature: Mutations and Persistences; Carolin Führer/Alexander Schneider (DE): Transformations of Adolescence in Realistic Graphic Novels; Herdiana Hakim (UK): Transforming Future Citizens: Agency in "Anti-Corruption" Stories; Leonor Ruiz-Guerrero (ES): Dictatorships and Dreams of Democracy. Spain in the 20th Century in Three Picturebooks</p>	<p>SOCIALISM AND POLITICAL SHIFTS (Chair: Anna Wiśniewska-Grabarczyk) DISCUSSION PANEL RELATED TO PRERECORDED PRESENTATIONS: Anna Mik (PL): Frankenstein's Child vs. the Society – Intricacies of Marcin's Szczygielski: "Leo and the Red Machine"; Cláudia Sousa Pereira (PT): Let's Pretend We're All Working Class: "Os Operários do Natal" (1976) a Post Revolutionary Musical; Anna Wiśniewska-Grabarczyk (PL): Literary Works for Children and Adolescents According to the Classified Censor's Bulletins Published in the People's Poland between 1945 and 1956; Cécile Boulaire (FR): The Little Golden Books and the CIA : Publishing Picturebooks in France During the Cold War; Andrea Helen Davidson (BE): Snapping Up "Das Kapital": Visible Irony in Aidan Chambers' "Breaktime" (1978)</p>
13:00 – 15:00	BREAK		
15:00 – 17:00	<p>COLD-WAR AND POST-COLD WAR PERSPECTIVES (Chair: Hanna Dymel-Trzebiatowska) LIVE PRESENTATION: Victoria Inez de Rijke (UK): C20th–C21st Expressive Suppression or Hypomnesia? Explorations of the Cold War in Picturebook Art; Bettina Kümmerling-Meibauer/Jörg Meibauer (DE): Divided Berlin and Divided Germany in Children's Literature. Narrating Movements from the East to the West (and back!); Katarzyna Biernacka-Licznar/Natalia Paprocka (PL): From Outside the Iron Curtain: Censorship and Translations of Western Children's and Young-Adult Literature in People's Poland under Stalinism (1948–1956); Bożena Hojka/Elżbieta Jamróz-Stolarska (PL): Nasza Księgarnia – 100 Years of Continuity in Publishing Books for Children</p>	<p>DICTATORSHIP MEMORIES (Chair: Marnie Campagnaro) LIVE PRESENTATION: Anastasia Oikonomidou/Vassiliki Vassiloudi (GR): The Ideological (Mis)Use of the Greek Civil War and Politics in Contemporary Greek Young Adult Literature; María Porras Sánchez (ES): Illustrating Atrocity in Picture Books: Abadía's Representation of Francoism; Karolina Stępień (PL): The Disappeared and the Unsaid in Contemporary Argentine Children's Literature; Olga Mikhaylova (RU): "Untying the Knots" of the Past: Representation of Trauma Events of the Soviet History in Contemporary Russian Young Adult Literature</p>	<p>BETWEEN IDEOLOGICAL UNDERPINNINGS AND SOCIAL RESPONSIBILITIES (Chair: Mateusz Świetlicki) LIVE PRESENTATION: Beate Sommerfeld (PL): Ghostware – Historical Narratives and their Transformations in Polish Children's Literature since 2010; Peter Karpinský/Nina Kollárová (SK): An Analysis of Comic Series Velvet Comics with Focus on Axiological and Intentional Aspects of the Selected Picto-Verbal Texts; Svetlana Kalezić Radonjić (ME): Changing Conceptions of the Child Citizen in the Montenegrin Novels for Children</p>
17:00 – 17:30	BREAK		
17:30 – 18:30	CLOSING CEREMONY		
18:30 – 19:00	MEETUP		
19:00 – 20:00	<p>ILLUSTRATION-SLAM MEETING AND TRANSFORMING IN ILLUSTRATION presented by International Picturebook Festival "Gloomy & Cheerful" (moderated by FARRIBA SCHULZ and SARAH WILDEISEN) featuring FIL, Clara Girke, Otar Karalashvilis, Olga Ptashnik, Sofia Vardevanyan and Lucie Weiß</p>		